

# JOCELYN Y. HOWARD

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## EDUCATION

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- 2014 Edinboro University of Pennsylvania  
*MFA in Ceramics*
- 2010-2011 University of Florida, School of Art + Art History  
*Post-Baccalaureate Student*
- 2007 Bob Jones University, School of Fine Arts  
*Bachelor of Fine Arts, Three Dimensional Studio Art*

## WORK EXPERIENCE

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- August 2016 – Present Powell, WY  
Northwest College  
*Adjunct Faculty*
- Taught beginning students in basic handbuilding techniques including pinch, coil, soft and hard slab, extruded forms, as well as firing techniques such as pit firing, raku, and electric firing.
- September 2014 – August 2016 Red Lodge, MT  
Red Lodge Clay Center  
*Long Term Resident Artist*
- Installed and de-installed gallery exhibitions. Unpacked, photographed, processed, uploaded, and sold artwork online and in-store. Maintained gallery, studio, and long term and short term residences. Instructed community members of all ages in ceramic classes and oversaw the firing of their work.
- August 2013 – May 2014 Edinboro, PA  
Bruce Gallery  
*Graduate Assistant*
- Co-Curated, installed and de-installed shows, contacted artists, photographed openings, and maintained gallery and website.
- August 2012 – May 2013 Edinboro, PA  
Ceramics Studio  
*Graduate Assistant*
- Loaded, unloaded, and fired bisque, cone six reduction, and cone one kilns, and cleaned studios.
- September 2009 – July 2010 Penland, NC  
Penland School of Crafts Gallery and Visitor Center  
*Part Time Gallery Employee*
- Sold, packed, shipped, and displayed handmade artwork, maintained the gallery space, and greeted and informed visitors about Penland School of Crafts.

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## ASSISTANTSHIPS

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- 2013 Penland, NC  
Penland School of Crafts  
*Session 5 Ceramics Class with Kenneth Baskin*
- Mixed glazes, fired gas soda and reduction kilns, helped students with projects, assisted instructor during demonstrations, cleaned and maintained the clay studio space, demonstrated surface techniques as well as fired bisque, gas soda, and gas reduction kilns.
- 2010 Bakersville, NC  
*Studio Assistant to Gay Smith*
- Performed studio chores such as general cleaning, mixing glazes, packing and shipping pottery, and acted as representative to visitors during Gay's absence in exchange for learning from and working with Gay Smith
- 2005 Hendersonville, NC  
*Internship with Michael Sherrill*
- Cleaned, organized, and assisted with studio chores as well as learned throwing, altering, and glazing

## PUBLICATIONS

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- 2015 *Jocelyn Howard's Puppet Inspired Figures*. Juxtapoz.com. <https://www.juxtapoz.com/news/jocelyn-howard-s-puppet-inspired-figures>.
- 2014 *500 Figures in Clay*. Lark Books, Asheville, NC. Images of work, p 356.  
Studio Potter Magazine, vol. 42, no. 1. Authored Contribution, "Making Bad Work", pp. 44-47, images of work p 45 46, 47.
- 2013 Shop Talk, vol. 6. Authored Contribution, Inquisitive Forms: The Figurative Ceramics of Thaddeus Erdahl, pp. 6-17.

## AWARDS AND ACHIEVEMENTS

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- 2015 Bismarck, ND  
Bismarck State College  
*ArtsQuest Presenter*
- 2014 Red Lodge, MT  
Red Lodge Clay Center  
*Long Term Resident Artist*
- Erie, PA  
Erie Art Museum  
*91<sup>st</sup> Annual Spring Show*  
Sergei Isupov Juror
- Two pieces chosen for exhibition.
  - Received Juror's Award

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## AWARDS AND ACHIEVEMENTS CONTINUED

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- 2014 Milwaukee, WI  
Milwaukee Institute of Art and Design  
*NCECA National Student Juried Exhibition*
- One piece chosen for exhibition.
- Gatlinburg, TN  
Arrowmont School of Arts and Crafts  
*Arrowmont 3rd Annual Ceramic Surface Forum*
- Invited to demonstrate techniques, present informative slideshow of work, and create alongside 17 other invited artists.
- 2013 Edinboro, PA  
Edinboro University of Pennsylvania  
*Graduate Art Student Presentations (GASP)*
- Selected from 15 graduate students to present a slide talk on personal artistic development.
- Youngstown, OH  
Youngstown State University  
*Sculpture Workshop*
- Invited to demonstrate sculptural working techniques in clay and critique students' work.
- McDonough Museum of Art  
*Lecture Series*
- Invited to present a slide lecture on personal artistic development.

## EXHIBITIONS

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- 2017 Baton Rouge, LA  
Baton Rouge Gallery Center for Contemporary Art  
*Surreal Salon*
- Juror Greg "Craola" Simpkins
- Casper, WY  
ART 321  
*Statwide College Faculty Art Show*
- Curator Dandee Pattee
- 2016 Red Lodge, MT  
Red Lodge Clay Center  
*Freakshow*
- Curator Wesley Harvey

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## EXHIBITIONS CONTINUED

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- 2015 & 2016 Powell, WY  
Northwest College  
*Red Lodge Clay Center Exhibition*
- Billing, MT  
Rocky Mountain College  
*Long-Term Resident Exhibition*
- Red Lodge, MT  
Red Lodge Clay Center  
*Resident Exit Exhibition*
- 2015 Missoula, MT  
Clay Studio of Missoula  
*The figure in Montana*
- Curator Shalene Valenzuela
- Red Lodge, MT  
Red Lodge Clay Center  
*Scratching the Surface*
- Curator Jason Burnett
- 2014 Erie, PA  
Erie Art Museum  
*91<sup>st</sup> Annual Spring Show*
- Juror Sergei Isupov